



Collected Detroit's second exhibition, *Textures of the City*, features 25 works by revered artist and teacher Gilda Snowden and for the first time brings together the dynamic works of seven additional Detroit artists: painter Darius Baber, painter and sculptor Donald Calloway, painter and printmaker Eric Fogle, painter and sculptor M. Saffell Gardner, fiber artist Najma Ma'at, fiber artist Mandisa Smith, and painter and encaustic artist Paula Zammit.

As with Collected Detroit's groundbreaking inaugural show, Detroiters' exceptional art will be accompanied by world renowned artists' work like that of William Antonow, Albert Chubac, Charles Culver, Robert Elibekyan, Caroline Haney, Sheldon Iden, Mark Masuoka, Ken Nielsen, Susan Rothenberg, Douglas K. Semivan, and Santos Zingale.

*Textures of the City* embodies a rich array of artistic styles, techniques and materials created by area artists who have a special connection with or were inspired by the much-missed Gilda Snowden. The exhibit honors Gilda's memory and her impact on the Detroit art community.

Collected Detroit aims to exhibit the best work by area artists beside acclaimed works from around the globe in order to celebrate Detroit's world-class creativity and to put the spotlight on Detroit as a destination for serious art collectors.

There will be live music at the opening reception on March 8. The event will be catered by the Cass Cafe and beverages will be provided. There is ample parking in the lot across the street from the gallery. Regular gallery hours are Wednesday through Friday from 11 a.m. to 6 p.m. and Saturday from 11 a.m. to 4 p.m. The exhibit will run through Saturday, April 6, 2019.